

Entry requirements

Applicants are expected to have a BSc/BA or equivalent in the area of arts, humanities, or social science. In addition to these standard entry requirements, all applicants will be interviewed. We will also consider applicants with relevant professional experience, who will be judged by an interview panel.

Because the course requires teamwork, it will not run if there are less than five students.

All applicants must have the ability to study and complete all assessments with a suitably high standard of English, which in the case of overseas students, will be assessed in accordance with University policy. Our minimum requirements are IELTS 6.0 or equivalent.

Please visit: www.beds.ac.uk/english-language for detailed information.

Course fees:

Home/EU – £1,545
International – £3,100

The course runs on Wednesdays, and also has additional scheduled rehearsals and tutorials.

Start date: February

Duration: 12 weeks, plus two weeks in which assessments are scheduled

To find out more about this course please email:

maria.wiener@beds.ac.uk
margo.annett@beds.ac.uk

To apply for this course, please contact Recruitment and Admissions:

UK and EU Admissions
+44 (0)1582 743500

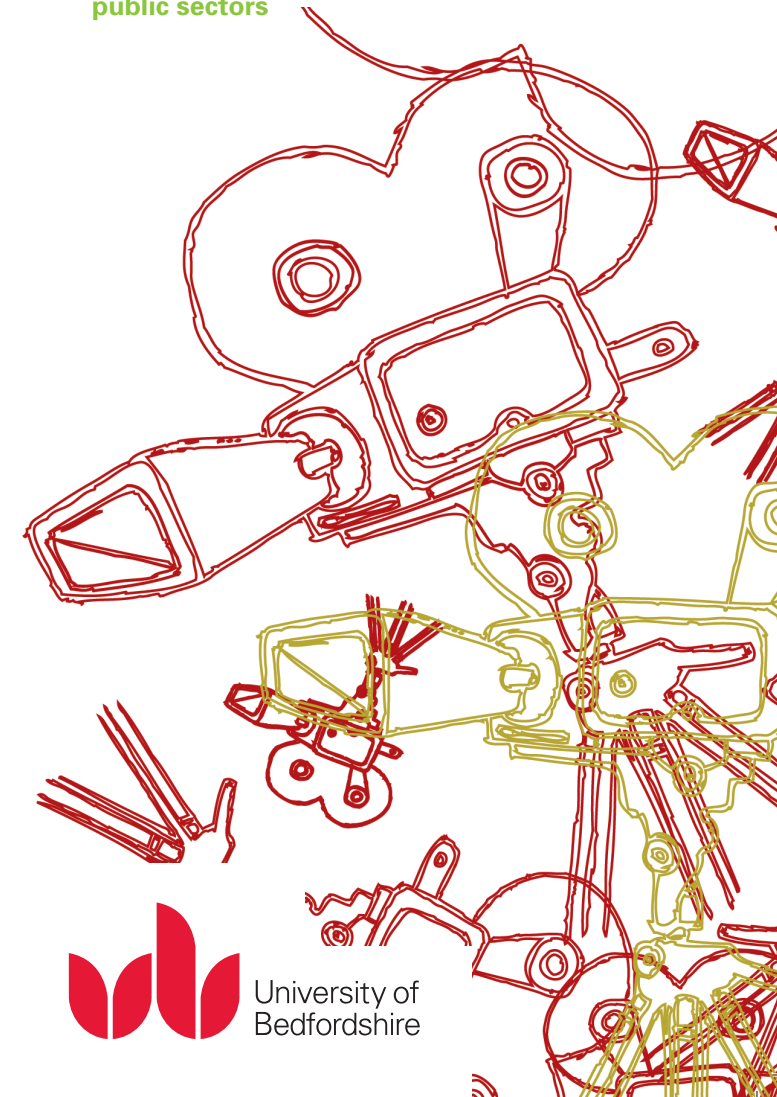
International Admissions
+44 (0)1582 489326

Visit
www.beds.ac.uk/pg

Performing Before the Camera

Postgraduate Certificate

A new short course that could enhance your career within media, business and other public sectors



Performing before the camera?

This short course offers expert tuition in presentation and acting to camera. It is suitable for actors wishing to take on TV or film parts, as well as presenters who are updating their skills. In addition the course is aimed at graduates who, in their professions, need to develop experience in front of the camera and who may not necessarily have a background in acting. This course provides you with a postgraduate qualification in this specialist area.

Improving professional performance in the workplace?

The course is aimed at people, who may currently work, or aspire to work, in the media sector, but also at people who are in the public eye, such as political figures or spokespersons of organisations. It aims to prepare them for the expanding media performance opportunities that exist in television, film and new media. Similarly, this course is ideal for those who are working within a Business environment and wish to perfect the way in which they communicate and articulate ideas, and professionally present not only themselves but also their organisation.



Why choose this course at Bedfordshire?

- Visits and seminars from directors/actors working within television, film and other media/professional industries
- Opportunities to build professional contacts and experience
- Create your own showreel to showcase your talent
- Self observation through your presentation and performance to the camera
- Meet teaching staff engaged with industry and professional practice
- Gain access to our state-of-the art Media facilities
- Access to editing suites to enable the manipulation and archiving of your material

The PgCert course aims to prepare you for the expanding media opportunities in performance for the television, film and new media. What's more, it is close to London – the hub for the expansion of satellite, digital television and its internationally renowned 'West End Theatre Scene'.



Career opportunities

This course opens up numerous career opportunities in presenting or acting for television and film, but beyond this, it enhances the opportunities for those following other disciplines and professions. Journalists, politicians, business executives and those involved in public life are more and more frequently called upon to appear and present themselves and their ideas before a camera in the course of their work. This course will fully prepare you to work comfortably and confidently in front of the camera.

Fantastic facilities

The University of Bedfordshire offers High Definition production (HD) facilities in a TV studio. The Studio houses four HD cameras on adjustable pedestals or jib arm and has the capacity to record each camera output or vision mix the output live. There is an industry standard lighting rig, vision mixer, plasma monitoring, autocue, sound and lighting desk, radio microphones and wireless talkback providing a full broadcast experience. Feeding into the TV studio is a linked self-operated green screen studio.

Our theatre has HD projection, retractable raked seating, lighting and the capacity to use three cameras and there is a further rehearsal room with two cameras and basic cutting and lighting facilities.

Our multi-million pound Media Arts Centre also houses editing suites and recording facilities which support the progressive development, archiving and final presentation of each student's show reel. And if that's not enough, we also have the Media Hub, where you can hire a wide range of digital equipment for audio, video and stills camera equipment. All equipment is free to use, and you can even borrow it overnight, or for the weekend.

The University's convenient location also allows easy access to theatres and TV studios in London, Northampton, Cambridge and Milton Keynes.

