

Creative Practice Research Conference in Age of the Neo-liberalism

University of Bedfordshire, Luton

10th-12th May 2018

Programme (Subject to change)

Thursday, 10th May 2018

12:30pm - 12:50pm (Ground floor, Postgraduate Centre)

Registration, Tea/Coffee

12:50pm - 1:20pm (PM06)

Welcome by Alexis Weedon, Director of RIMAP and Agnieszka Piotrowska

Panel 1A

1:20pm - 3:20pm (PM06)

Chair: Agnieszka Piotrowska

Nariman Massoumi, Filmmaker and lecturer, University of Bristol

How do you see me? D.W. Winnicott and the intimate documentary encounter in diasporic, domestic ethnography

Timothy Jarvis, Lecturer in Creative Writing, University of Bedfordshire

Day's Horse Descend: Reflections on Radical Writing Practices

William Brown, Senior Lecturer, University of Roehampton, London

A video essay on sculptures in London

Priyanka Verma, PhD candidate, University of Bedfordshire

My creative practice versus the theory I deploy

3:20pm - 3:40pm (Ground floor, Postgraduate Centre)

Tea/Coffee Break

Panel 2A

3:40pm - 5.30pm (PM06)

Chair: Alexis Weedon

Josephine Coleman, Doctoral student/associate tutor, Birkbeck College

Reflective Radio Research: intellectualizing creative practice in local community radio

Stephen Connolly, Lecturer, University for the Creative Arts, Farnham

Skirting the shadows of ruins; Addressing neoliberalism in a moving image portrait of Detroit

Clare Walsh, Senior Lecturer, University of Bedfordshire
From second wave optimism, to third wave despair: a critique of Naomi Alderman's the power (2016)

Warren Buckland, Reader in Film studies, Oxford Brookes University
Teaching Film analysis from a filmmaking perspective: reassessing the work of Vlada Petric

5:30pm - 7:15pm (PM06)

A screening of Thomas Elsaesser's Film, *The Sun Island* Introduced by Agnieszka Piotrowska followed by a Q and A

Wine Reception

Dinner at La Dolce Vita – (not included i the registration fee)

Friday, 11th May 2018

8.30am - 9.00am (Ground floor, Postgraduate Centre)

Registration and Tea/coffee

Panel 3A: Theory and Practice in conversation

9:00am - 10:30am (PM06)

Chair: Timothy Jarvis

Benjamin Mallaby, Senior Lecturer, London South Bank University
Function of a professional practice in research

Julia Dufek, Artistic Assistant in Animation Studies, Babelsberg Film University
Beyond Vision- a holistic investigation of creative figurative creation process in three-dimensional space

Daniel Whistler, Senior Lecturer in Film, Bath Spa University
Documentary Turner's Wessex, 2015

Panel 3B

9:00am – 10:30am (P206)

Chair: Carlotta Larrea

Alexis Weedon, Director of RIMAP, University of Bedfordshire
Narrating ourselves: Storytelling beyond the storyteller

Susannah Henry, Design Lecturer, Guildhall School of Music and drama
How does a scenographer walk the fells of the Lake District?

Michael Chronopoulos, Independent
On memory and reflection

10:30am - 10:45am (Ground floor, Postgraduate Centre)

Tea/coffee Break

10:45am - 12:15pm (PM06)

Chair: Agnieszka Piotrowska

Keynote Speaker: Thomas Elsaesser

12:15pm - 1:15pm Lunch/ Film Screening

At 12:40 pm Film Screening room PM06

Eyelum Atakav: making a difference with Growing up Married

Panel 4A

1:15pm - 3:00pm Different paths to creation and knowledge (PM06)

Chair: Clare Walsh

Tony Clancy, Filmmaker

Nature of art practices and research

Stefan Werning, Associate professor, Utrecht University

From Analytical Game design towards an 'experimental Humanities' perspective

Kitty Gurnos- Davies, PhD candidate at University of Oxford

How can practice as a research be more broadly conceived to include a wider range of experience associated with performance?

Panel 4B

1:15pm - 3:00pm (P206)

Chair: William Brown

Kate Dangerfield, Research Student, University of Roehampton, London

The Accessible Filmmaking Project: How can practice research insight philosophical and ethical discussion?

Kaveh Abbasian, University of Roehampton, London

Filmmaking as Research, Research as Filmmaking

Judith Rifesser, Doctoral Candidate / Visiting Lecturer, University of Roehampton, London

When feminist film-philosophy and practice-as-research meet: Irigaray, touch and the audio-visual essay

3.00pm – 3.15pm Tea/coffee (Ground floor, Postgraduate Centre)

Tea/Coffee Break

Panel 5A

3.15pm - 5.15 pm Performance and performativity (PM06)

Chair: Timothy Jarvis

Jimmy Hay, Lecturer in Film and Television, University of Bristol

High tide: Neo- Melodrama, Deleuze and academia/ Industry collaboration

Trevor Hearing, Principal Academic, Bournemouth University
The scholarly studio: the application of the television as a performative research

Karen Morash, Tutor of Theatre studies, Rose Bruford College
Throwing out the baby with the bathwater- the position of the playwright within the discourse on Practice as research

Caitlin Shephard, Independent
Framing the class divide: Art that challenges poverty and economic injustice

5.15pm - 7.15pm (PM06)

Screening of Agnieszka Piotrowska's *Escape* with the introduction by Thomas Elsaesser

7.15pm - 8.00pm Wine reception

Dinner at Papa J (not included in the registration fee)

Saturday 12th May

Panel 6A

9:00am - 10:45am (PM06)

Chair: Priyanka Verma

Rachel Velody, Independent Researcher

Hollywood, stigma and mediatization: the practices of young female cancer survivors

David Jackson, Lecturer, Media Arts, University of Bedfordshire

This is not my house: on making a film with my father

Nicola Darwood, Senior Lecturer in English Literature, University of Bedfordshire

Creating Stories: the diaries of Stella Benson

Mischa Twitchin FHEA, Theatre and Performance Dept, Goldsmiths, University of London

On "drawing unexpected analogies" (Attia); or On "living with ghosts" (Demos)

Panel 6B

9:00am - 10:45am (PM03)

Chair: Agnieszka Piotrowska

Jyoti Mistry, Filmmaker, Professor in Film at Valand Academy, University of Gothenburg, Sweden

Lindiwe Dovey, Film scholar, teacher, curator and filmmaker

Nobunye Levin, Lecturer, filmmaker and PhD candidate,

Gisli Snaer, London Film School

Filmic Possibilities: research in aesthetics and practices

10:45am - 11:00am Tea/Coffee (Ground floor, Postgraduate Centre)

Tea/Coffee Break

11:00am - 12.30pm (PM06)

Chair: Agnieszka Piotrowska

Keynote speaker: Catherine Grant

Video Essay in the Times of Neo Liberal Hopelessness

12.30pm - 1.30pm Lunch/ Performance (Ground Floor, Postgraduate Centre)

During lunch: Jane Carr, (Head of School of Media and Performance, University of Bedfordshire)

Participatory Movement Installation, 'The Dorothy Sharp Project'

1.30pm - 3.00pm

Keynote Speaker: Roberta Mock

Introduced by Dr Agnieszka Piotrowska

3.00pm - 3.15pm Coffee/Tea (Ground Floor, Postgraduate Centre)

Tea/Coffee Break

Panel 7A

3.15pm – 5.10pm (PM06)

Chair: Timothy Jarvis

Isabelle Starkier, French Director and Lecture, Evry's University

The Knowledge to search: the paths of creation

Eyelum Atakav, Senior Lecturer Film and Television studies, University of East Anglia

Public engagement with feminist film research and practice: making a difference with Growing up Married

Meredith Jones, Reader in Sociology, Brunel University

How does having a vulva feel?

Rosa Fong, Senior Lecturer in Film and Television, University of Edge Hill

Deconstructing Zoe

Panel 7B

3.15pm – 5.10 pm (PM03)

Chair: Agnieszka Piotrowska

Jill Daniels, Senior Lecturer, University of East London

Journey to the south, Essay Film Screening

Anthony Killick Research Fellow at Leeds University

Regeneration and Resistance: The role of Activist Film in the Neoliberal Creative Economy

5:15pm - 5:40pm- Plenary Discussion

Please note that this programme may change slightly between now and the date of the conference

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