

Course Information Form (CIF)

The CIF provides core information to students, staff teams and others on a particular course of study.

Section 1 - General Course Information	
Course Title	English Literature English Literature (with Professional Practice Year)
Qualification	BA (Hons)
Intermediate Qualification(s)	
Awarding Institution	University of Bedfordshire
Location of Delivery	AB
Mode(s) of Study and Duration	Full-time course, 3 years Full-time with Professional Practice Year, 4 years Part-time course, either 4 or 6 years
Core Teaching Pattern	Core Pattern One
FHEQ Level	Level 6
Professional, Statutory or Regulatory Body (PSRB) accreditation or endorsement	
PSRB Renewal Date	
University of Bedfordshire Employability Accreditation	
Route Code (SITS)	BALITABF+BALIPABF
Subject Community	Culture and Communications
UCAS Course Code	Q320
Relevant External Benchmarking	QAA Quality Code section A1 QAA Quality Code section A2: English (2007)

Section 2 - Published Information

Material in this section will be used on the course web site to promote the course to potential students. The text should be written with this potential audience in mind.

Course Structure

The Units which make up the course are:

Unit Code	Level	Credits	Unit Name	Core or option
PAE001-1	4	30	Practising Ideas: Approaches to Theory	Core
ENG003-1	4	30	Literature in History	Core
ENG004-1	4	30	Practical Writing	Core
ENG005-1	4	30	Studying Modern Literature	Core
ENG002-2	5	30	Medieval and Renaissance Literature	Core
ENG009-2	5	30	Restoration and Eighteenth-Century Literature	Core
ENG003-2	5	30	Nineteenth-Century Writings	Core
ENG004-2	5	30	American Journeys	Option
ENG006-2	5	15	Creative Writing	Option
ENG007-2	5	15	Shakespeare and His Contemporaries	Option
ENG010-2	5	15	Poetry and Poetics	Option
ENG011-2	5	15	Writing for Performance	Option
ENGxxx-2	-	0	Professional Practice Year	Option
ENG009-3	6	30	Dissertation (English Literature)	Core
ENG001-3	6	30	The Modern Age	Core
ENG002-3	6	30	Modern Irish Literature	Option
ENG012-3	6	30	World Literature	Option
ENG007-3	6	15	Children's Fiction	Option
ENG013-3	6	15	Gothic Literature	Option

Why Study This Course

This course offers you the opportunity to follow the development of English Literature, from the tales of Chaucer and the plays of Shakespeare to the poems of Benjamin Zephaniah and the novels of Monica Ali.

Course Summary – Educational Aims

This course covers all the major periods of English Literature, including the Middle Ages and the Renaissance, the Restoration and the Eighteenth Century, the Romantics and the Victorians, and the Modern Age. In the second year, you will also have the option of studying Shakespeare and his contemporaries, American literature or creative writing, while third-year options include Gothic stories, world literature and children's fiction. In your final year, you will also produce a dissertation, with the option of submitting either an extended essay on a subject of your choice or a portfolio of creative writing.

You will be fully supported in all of your units by tutors who are knowledgeable and enthusiastic about the subjects they teach. By working in small groups and engaging in guided group discussions, your debate and communications skills will improve quickly. Overall, the course will enhance your employability by providing you with the sort of transferable skills that are highly valued in the current information economy.

Entry Requirements

The general requirement is one of the following:

- UCAS Tariff Score greater than 280, which should include either two A level passes or an AVCE Double

Award

- An Access qualification
- Equivalent qualifications such as Irish Leaving Certificate, Scottish Highers, International Baccalaureate or BTEC National Diploma

PSRB Details

Graduate Impact Statements

This course has been designed to develop graduates who are able to:

- Demonstrate a broad knowledge of literatures in English, showing how periods and cultures affect how, where and by whom texts are produced and consumed.
- Develop independent and imaginative interpretations in response to literary, critical or creative material.
- Research effectively, discovering and synthesising complex information and diverse evidence.
- Communicate their own ideas and the ideas of others concisely, accurately and persuasively in order to influence opinion.
- Adapt to different demands and tasks, appreciate the benefit of giving and receiving feedback, and evaluate and reflect on their own practices and assumptions.

Higher Education Achievement Report - Additional Information

To ensure the course enhances the employment opportunities of our graduates, we have brought together a group of professionals, selected from a range of key sectors across the cultural industries, to form the Bedfordshire English Industry Panel. This panel meets two or three times per year with members of the teaching team to provide on-going advice on how best to prepare you for the current job market. These meetings enable the team to continuously monitor the relevance of the course for employers and respond to any sector-wide shifts in employment trends. Some members of the panel also share their expertise with you in a range of formats, including presentations and focused skills sessions.

Learning and Teaching

Much of the learning in a subject like English Literature takes place outside the classroom, since most of the work is reading written texts. The teaching itself, however, takes various forms. Most units are either a combination of lectures, followed by seminars, or two-hour workshops. Workshops often follow the same pattern as lectures and seminars – in that material is often presented in the first hour and discussed in the second – but the more relaxed atmosphere of the workshop makes it easier for you to ask for clarification while the material is being presented. In either case, there is ample opportunity for you to question and debate what you have read beforehand and what you have just been given in class. Unit guides and other relevant course materials are made available to all students enrolled on that unit through Bedfordshire Resources for Education Online (BREO), the University's virtual learning environment. All units offer individual tutorials, both before and after assessments are due. Dissertations are supervised on a one to one basis, with students expected to see supervisors regularly.

Developing Your Employability

This course will train you to work effectively within the current information economy. You will learn how to synthesise materials from different sources into coherent essays that articulate considered and evidence-based arguments, you will practise the conventions of modes of writing in the professional world and you will be taught creative thinking techniques and how to communicate ideas and perceptions in fresh and original ways. From the beginning of the course, you will develop the skills and the knowledge necessary to become

an independent learner who is able to work proactively in academic and professional contexts. You will also acquire a wide range of reference in the subject of English Literature and will be aware of its major movements and writers.

Students who register for the degree with professional practice year will, additionally, attend a series of workshops and activities related to securing a suitable placement and compulsory briefings at the end of Year Two to ensure that all legal requirements for health and safety, safeguarding etc. training have been met. This will be explained more fully in your professional practice handbook once you have registered with the Careers and Employability Service's Student Development and Awards Team in your first year. If you will be working with children and / or vulnerable people, you will be required to have a DBS check and undertake Safeguarding and Prevent training.

School

Culture and Communications

Assessment

The English Literature course uses a wide variety of assessment. Although most units use the essay as one of the ways in which Learning Outcomes are assessed, all units employ other means of assessment, including oral presentations, close readings, reviews, research proposals, a range of phase tests and seen and unseen exams, as well as the Dissertation, which can be either a research dissertation or a creative writing portfolio with commentary. The creative and practical writing units are also assessed by portfolios, which include substantial self-assessment in the critical commentaries you write on all the other writing you have done for that unit. As you progress from Level 4 to Level 5 to Level 6, it is expected your response to assessment tasks will become more sophisticated as your skills and subject knowledge develop. The level of study is reflected in the level of response required by assessment criteria.

After Graduation

Career:

On completing this course, you might progress to one of the following professions:

- Academic librarian
- Advertising or professional copywriter
- Arts administrator
- Editorial assistant
- Journalist
- Programme researcher
- Public relations officer
- Teaching, following further study (see below)

Further study, most on offer at Bedford:

- PGCE Secondary Education English
- PGCE Education Key Stage 2/3 Middle Years
- PGCE Primary Education
- MA in English Literature
- MA by Research
- MPhil or PhD in English Literature
- Certificate in TEFL

Student Support During the Course

You will be assigned a Personal Academic Tutor (PAT) on arrival at the University. Your PAT will monitor your progress and offer support with any personal and professional problems you may experience throughout the three years of your degree.

Whatever your question, the Student Information Desk (SiD) will listen and do their very best to answer it there and then. The SiD team knows all the other student services available and will make sure they put you in touch with the right person. There is a SiD on every campus, where you can go and speak to someone face to face. The SiD at the Bedford campus is located at the back of the Learning Hub in P0.31. SiD is also available online at <http://www.beds.ac.uk/studentlife/student-support/sid>.

There are many services, teams and advisors available to you through the University. We know you may encounter problems during your time at university and so ensure that we can help. For more information on all the services available to support students, go to <http://www.beds.ac.uk/studentlife/student-support>.

Academic and study skills are embedded in the course, but additional support is available through Professional and Academic Development (PAD). PAD offers study skills workshops and individual tutorials. For further information about these workshops and tutorials, go to <http://lrweb.beds.ac.uk/help/pad>.

If you are an international student, you will be required to take part in a Communication Skills programme, offered at the Bedford campus. You will attend these sessions for two, four or six hours per week, depending on your individual requirements. Work for these sessions will include, reading, writing, listening and discussion tasks and you will receive regular feedback from your tutors. You will be given a certificate upon successful completion of the programme. As an international student, you will also be supported by the International Students' Support Team, whether you would like help opening a bank account or finding a place to worship, registering with a local doctor or applying for a temporary National Insurance Number and finding part-time work. More details are available at <http://www.beds.ac.uk/international>.

The University's financial advisors offer confidential financial advice, information and support. If you have money worries, our advisors can give you general advice on budgeting and point you toward alternative sources of funding that may be available, including career development loans, local authority grants, benefits, tax credits, university bursaries and scholarships, the access to learning fund and the government student loans scheme. There are finance offices on campus and more information is available at <http://www.beds.ac.uk/studentlife/student-support/finance>.

The Health Centre offers you complete care during your time as a student. The provision includes doctors, nurses, clinics, prescriptions, travel vaccinations, telephone advice and out of hours emergency services. You will be offered the opportunity to register with one of the two general practitioner practices providing student health services to the University. The University also offers all students a free and confidential Counselling Service.

The Careers Service will help you manage your career both before and after graduation. For information about all the services they offer, go to <http://www.beds.ac.uk/studentlife/careers>.

Students with Disabilities

The course welcomes students with disabilities. During the application process, disabled students discuss their needs with individual members of the academic staff, as well as staff from the Disability Advice Team. The Disability Advice Team is available to discuss any issues disabled students may have and can provide services such as sign language interpreters, note-takers, dyslexia screening / tuition and support with mobility on campus. They offer confidential advice and information about academic and personal issues,

adjustments in examinations, applying for the Disabled Student's Allowance and buying suitable equipment.

For further information about the Disability Advice Team and what they can do for you, go to <http://www.beds.ac.uk/studentlife/support/disabilities>.

Op/Week	PAE 001-1	ENG 003-1	ENG 004-1	ENG 005-1	ENG 002-2	ENG 009-2	ENG 003-2	ENG 004-2	ENG 006-2	ENG 011-2	ENG 007-2	ENG 010-2	PPY	ENG 009-3	ENG 001-3	ENG 002-3	ENG 012-3	ENG 007-3	ENG 013-3	
	C	C	C	C	C	C	C	O	O	O	O	O	O	C	C	O	O	O	O	
	LEVEL 4				LEVEL 5								LEVEL 6							
1																				
2																				
3																				
4			PR-Oral					Ex-PT									EX-PT			
5			PR-Oral																	
6					Ex-PT															
7			F					F		PR-Oral							F			
8			F				CW-Ess													
9					F	CW-Ess										Ex-PT		CW-Ess		
10										F					CW-Ess					
11							F													
12	CW-Port						F									F		F		
13															F			Ex-PT		
14																				
15	F			Ex-PT					CW-Port											
16			CW-Port				PR-Oral												F	
17							PR-Oral											CW-Ess		
18				F	CW-Ess				F							CW-Ess				
19			F				F			CW-Port									Ex-PT	
20							F					Ex-PT						F		
21		CW-Ess			F			CW-Ess								F				
22										F	CW-R								F	
23												F								
24	CW-Ess	F					CW-Ess	F						PJ-Diss						
25																				
26																				
27	F			CW-Ess			F					CW-Ess		F	CW-Ess					
28	WR-Post		CW-Port				CW-Ess					CW-Ess							CW-Ess	
29		Ex			Ex-OT		Es	Ex-OT									Ex-OT	Ex-OT		
30	F	F	F	F	F	F	F	F			F	F			F	F	F		F	

Section 3 - Academic Information

This section will be used as part of the approval and review process and **peer academics** are the target audience.

Course Learning Outcomes

Upon successful completion of this course, students should be able to:

1. Demonstrate a broad knowledge of English literature, including a substantial number of authors and texts from different periods of literary history, as well as a conceptual grasp of its central concerns.
2. Describe the literary, cultural and socio-historical contexts in which literature is written and read.
3. Explain how literature produces and reflects cultural change and difference.
4. Show confident critical skills in the close reading, description and analysis of literary texts.
5. Practice advanced communication skills and the ability to apply these in appropriate contexts, including the ability to present sustained and persuasive written and oral arguments cogently and coherently.
6. Apply advanced research skills, including the ability to gather, sift and organise material independently and evaluate its significance.

In order to qualify for the award of BA English Literature (with Professional Practice Year), students will need to meet all of the outcomes above and:

7. Demonstrate knowledge and analytical understanding of professional practice by successfully completing an approved period of approved workplace practice.

Course-Specific Regulations

Teaching, Learning and Assessment

The first year in English Literature is essentially an introductory year, with four core 30-credit units, designed to enable students to acquire the skills and knowledge expected for Levels 5 and 6. In the second year, students are required to take three 30-credit units, but then they can choose from one 30-credit option and four 15-credit options. In the third year, students are required to take one 30-credit unit and to produce a Dissertation, though they have the option of submitting either an extended essay on a subject of their choice, with the approval of their supervisor, or a portfolio of creative writing. Otherwise, they can choose from two 30-credit options and two 15-credit options.

While the core units Medieval and Renaissance Literature and Restoration and Eighteenth-Century Literature ensure that students on this course have a broad knowledge of English Literature before 1800, as desired by the English Subject Benchmark Statement, the focus of much of the course at Levels 5 and 6 is still the Nineteenth, the Twentieth and the Twenty-First Centuries. The course progresses chronologically and, at Level 6, all of the units look at literature after 1800, with most units at that level focusing exclusively on modern and contemporary literature.

Although the course is designed to ensure that students obtain a sound grasp of the chronological development of English Literature, it is also designed to allow students to study other kinds and other aspects of literature that interest them most in their second and third years, encouraging them to be increasingly independent and self-disciplined. The aim is to encourage students to develop their own critical voices, as well as confidence in those voices, over the three years of study and to provide them with the necessary tools to engage in the critical debates surrounding English Literature.

This progression from early support to more independent study is also reflected in their contact time. The course is front-loaded, so that students have more contact time in their first year of study than in their second, and more contact time in their second year of study than in their third. Students will normally have twelve hours of contact time per week in their first year (three hours per unit), eight hours of contact time per week in their second year (two hours per unit) and six hours of contact time per week in their third year (again, two hours per unit), since 30 credits in the final year is the Dissertation, where students work independently with the support of a supervisor. In other words, they have twice as much contact time in their first year of studies as they do in their third year of studies.

The course is designed to enable students to take increasing responsibility for their learning and development. A 'scaffolded' approach enables them to benefit from initial direction, support and suggestions regarding their learning. For example, in the first year of studies, some units provide suggested reading for each week of the unit, as well as specific reading questions to help students prepare for class. In the second year, they are more likely to be given a reading list of suggested secondary sources for the entire year, with the expectation that they will discover and read secondary sources outside this list, especially for their essays. Students will also be encouraged, though not required, to come up with their own essay topics, with the guidance of their tutor. In the third year, students will be expected to come up with their own topic for their Dissertation, with some guidance from their tutor, as well as putting together their own bibliography, or reading list, for that project.

Additional Academic Information

Peer-Assisted Learning (PAL)

PAE001-1 Practising Ideas: Approaches to Theory

Initial Assessment

ENG004-1 Practical Writing (operational weeks 4 and 5)

Improving Students' Learning

The first year of this course provides essential skills and knowledge. These include reading skills, both close and contextual, and writing skills, both creative and professional, as well as knowledge of key philosophical ideas from the Western tradition and an introduction to literary theory. In the second year of their studies, students have the option of complementing their study of the historical development of English literature from the Middle Ages to the Modern Age by taking a unit on Shakespeare and his contemporaries, highly recommended for those who plan to go into teaching following their degree.

Academic Integrity

To discourage plagiarism, first-year students are required to attend individual tutorials for their essays both before and after submission, while second and third-year students are strongly encouraged to attend individual tutorials for their essays before submission and normally required to have individual tutorials after submission to discuss their work. A standard model of assessment would be a phase test in the first term (worth 20% of the final mark), an essay in the second term (worth 40%) and an exam in the third term (worth 40%). Since both the phase test and the exam take place in controlled conditions, the tutor for this unit has two pieces of work to compare to the essay, which is produced outside class. Dissertation students are required to submit 1000 words of an early draft of their Dissertation at the end of the first term and expected to provide their supervisor with the rough draft of a chapter sometime in the second term, once again discouraging plagiarism.

HEAR Implementation**Internationalisation**

This course is intentionally inclusive and international, with a 30-credit option at Level 5 on American Literature and a 30-credit option at Level 6 on Irish Literature, as well as a 30-credit third-year option on World Literature, looking at writers such as Chinua Achebe, V.S. Naipaul, Wole Soyinka, Salman Rushdie, Nadine Gordimer, David Henry Hwang, Pico Iyer, Charles Simic, Michael Ondaatje, J.M. Coetzee, Mohsin Hamid, Sujata Bhatt and Chimamanda Ngozi Adichie. The writings of Olaudah Equiano are studied on Restoration and the Eighteenth Century Literature, while students studying Children's Fiction read texts such as Benjamin Zephaniah's *Refugee Boy*.

Sustainability

Section 4 - Administrative Information

This section will be used as part of the approval and review process and peer academics are the target audience.

Faculty	Creative Arts, Technologies and Science
Portfolio	UG Culture and Communications
School	Culture and Communications
Course Coordinator	Dr Michael Faherty
Version Number	3/16
Approved by (cf Quality Handbook ch. 2)	FTQSC
Date of Approval (dd/mm/yyyy)	June 2016
Implementation Start-Date of this Version (plus any identified end-date)	September 2016

Form Completed by

Name: Dr Michael Faherty

Date: 9 May 2016

Authorisation on behalf of the Faculty Teaching Quality and Standards Committee (FTQSC)

Chair:

Date:

Course Updates		
Date (dd/mm/yyyy)	Nature of Update	FTQSC Minute Ref:
July 2015	Withdrawal of third-year 15-credit optional unit Histories of Perception: Culture, Embodiment and Sensory Experience from the course diet.	
June 2016	Update of sandwich year to professional practice and adjustment to employability section and CLO 7.	