



## Course Information Form

This Course Information Form provides the definitive record of the designated course

### Section A: General Course Information

<b>Course Title</b>	BA (Hons) Media Performance for Film TV & Theatre/ BA (Hons) Media Performance for Film TV & Theatre (with Professional Practice Year)/ BA (Hons) Media Performance for Film TV & Theatre (with Foundation Year)
<b>Final Award</b>	BA (Hons)
<b>Route Code</b>	BAMPFAAF/BAMFFAAF/BAMFPAAF
<b>Intermediate Qualification(s)</b>	
<b>FHEQ Level</b>	6
<b>Location of Delivery</b>	University Square Campus, Luton
<b>Mode(s) and length of study</b>	Full-time over 3 years Full-time with Professional Practice Year over 4 years Part-time pathway typically 4-6 years
<b>Standard intake points (months)</b>	October
<b>External Reference Points as applicable including Subject Benchmark</b>	QAA Communication, Media, Film and Cultural Studies Benchmark Statement (2019) QAA Subject benchmark statement: Dance, drama and performance (2015) QAA The Frameworks for Higher Education Qualifications of UK Degree Awarding Bodies (2014) SEEC Credit Level Descriptors (2016)

<b>Professional, Statutory or Regulatory Body (PSRB) accreditation or endorsement</b>	
<b>HECoS code(s)</b>	100444, 100067
<b>UCAS Course Code</b>	W430

<b>Course Aims</b>	<p>This course equips you with the skills to perform within the professional media industries as an actor before the camera, scriptwriter, director, production manager, stage manager for theatre or presenter for radio or screen.</p> <p>If you dream of a career performing in TV, film, radio, on stage or on line, this is the course for you. You'll work through a variety of performance and production skills and techniques, with practical work informed by a study of media and cultural theory. The course also offers you options in the creative and technical aspects of radio programme making, directing, script development and performance management and lighting for the stage and for the camera.</p> <p>The BA (Hons) Media Performance for Film, TV and Theatre enables you to develop the necessary skills, knowledge, self-motivation and professional approach to enable your entry into satisfying and stimulating career paths. The course will provide you with a broad knowledge and critical understanding of the historical, cultural and social dimensions of performance. Close integration of theory and practice is at the heart of the teaching and learning strategy of this degree. Master classes, run by leading figures from different areas of performance for the media, are organised across all stages of study to inform and develop your skills.</p>
--------------------	---

<b>Course Learning Outcomes</b>	Upon successful completion of your course you should meet the appropriate learning outcomes for your award shown in the table below		
	<b>Outcome</b>	<b>Award</b>	
	1	Analyse and respond effectively to the complex interaction between performer and audience and have a critical understanding of the significant differences between live and recorded performance;	All awards
	2	Demonstrate an advanced understanding of the major critical theories and thinkers as they apply to media performance and related industries and practices;	All awards
	3	Demonstrate effective and flexible skills in performance practice and management working in various collaborative and leadership roles across different media and in different creative, commercial or non-commercial contexts;	All awards
	4	Show a critical understanding of the history and evolution of performance forms and practices across different media, genres and cultures.	All awards
	5	Demonstrate a critical awareness and practical understanding of the knowledge, skills and abilities needed for employment in a range of media performance industries.	All awards
	6	Demonstrate knowledge and analytical understanding of professional practice by successfully completing an approved period of approved work place practice.	All awards
7	Demonstrate knowledge and analytical understanding of professional practice by successfully completing an approved period of approved work place practice	BA (Hons) Media Performance for Film, TV and Theatre with Professional Practice Year	
<p><b>Learning and Teaching</b>  The focus of the Media Performance for Film, TV and Theatre course is to enable you, as an individual and a team member, to develop specialist professional subject skills, a detailed knowledge of professional practice and process, an academic understanding of the subject area and to apply professional, informed evaluation to your work.</p> <p>The course has been carefully structured to ensure you work well as an individual development but also within a team, and that your entrepreneurial and collaborative skills prepare you for the arts and creative industries.</p>			

**Teaching, learning and assessment strategies**

The course structure emphasises close integration of theory and practice, the progressive nature of learning, and the importance of reflection and industry awareness. Units are delivered through a range of teaching and learning modes including lectures, practical classes, seminars, workshops and tutorials. They are underpinned by frequent Master classes by industry professionals. At each level the curriculum has been designed for units to cross-fertilise in terms of performance skills and techniques, understanding of the codes of different genres and the need for research to underpin professional practice. For example, Level four unit Performance Journeys from Theory to Practice (MED008-1) and Exploring Screen Practise (MED003-1) are feeding into Level five. Drama for the Camera (MED008-2). Throughout the three years you will learn to analyse, annotate and breakdown scripts, providing in depth character profiles, motivations, relationships and creative visions through the application of performance theory and techniques. This will then inform your practise as an actor, director, production manager, scriptwriter or a presenter.

Self-directed learning is essential for Media Performance for Film, TV and Theatre students, in particular when seeking to grasp new concepts related to performance techniques, stage management, scriptwriting and directing. This is promoted by informed teaching, projects created to a professional standard, online support and developing collaborative projects across peers and other year groups, or different courses, such as the BA (Hons) Television Production course.

The integration of feedback, assessment and continuous improvement of performance in both theory and practice is designed to enable you to maximise your knowledge and skills, and application to your work.

Work is recorded and then played back for feedback from the class, the tutor and for the individual to be self-reflective. The act of feedback informs the practice and is a useful means to discuss the theory and as to whether this has been actively applied to the performance.

Throughout your course, you will be encouraged to integrate assessment and the feedback from that assessment, be it tutor, peer or self-assessed work to progress and develop your approaches TO and value of your work.

Assessment methods vary across the course, enabling you to develop strategies for a range of tasks, methods of evaluation and presentation giving you valuable employability experience:

Practical performance work in small groups asks you to demonstrate knowledge, organize and work with others to acquire problem solving skills.

Essays and other types of written assessments will exercise your skill of communication in writing.

Critical evaluations of your own and others' works will exercise your problem solving and time-management skills and should lead to you improving your own learning.

	<p>Presentations require advanced communication and organizational skills.</p> <p>At all stages you will receive detailed feedback on your work. The importance of relevant, constructive feedback in a written, clearly understood format, which is delivered rapidly enables you to incorporate the elements of reflection in your rolling programme of progressive work throughout your course. This is crucial to your academic and professional development. Individual tutors offer the opportunity to discuss any feedback in more detail, at each level of study. As your skills and subject knowledge expand over the duration of your course, it is expected that you will develop increasingly sophisticated responses to assessment and employ effective methods of peer and self-review.</p>
<b>Learning support</b>	<p>The University's comprehensive student support service includes: &amp;bull; Student Information Desk, a one-stop shop for any initial enquiries &amp;bull; Student Support team advising and supporting those with physical or learning needs or more general student well being &amp;bull; Study Hub team providing academic skills guidance &amp;bull; Personal Academic Tutoring system &amp;bull; a student managed Peer-Assisted Learning scheme &amp;bull; and support from your lecturers</p>
<b>Admissions Criteria</b>	<p><a href="https://www.beds.ac.uk/entryrequirements">https://www.beds.ac.uk/entryrequirements</a></p> <p><b>Approved Variations and Additions to Standard Admission</b></p> <p>Live audition or DVDs/ showreels and an interview either by telephone, skype or in person, is an entry requirement.</p>
<b>Assessment Regulations</b>	<p><a href="https://www.beds.ac.uk/about-us/our-university/academic-information">https://www.beds.ac.uk/about-us/our-university/academic-information</a></p> <p><b>Note: Be aware that our regulations change every year</b></p> <p><b>Approved Variations and Additions to Standard Assessment Regulations'</b></p> <p>N/A</p>

## Section B: Course Structure

The Units which make up the course are listed below. Each unit contributes to the achievement of the course learning outcomes either through teaching (T), general development of skills and knowledge (D) or in your assessments (A).

Unit	Unit Name	Level	Credits	Core or Option	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
MED003-1	Exploring Screen Practices	4	30	Core	T1		T2												
MED008-1	Performance Journeys from Theory to Practice	4	30	Core			T2	T1											
MED009-1	Performance Techniques for Stage and Screen	4	30	Core	T1	T1		T12	T12										
MED012-1	Media Theory and Research	4	30	Core		T2		T12											
MED008-2	Drama for the Camera	5	30	Core	D1		D2	D12											
MED016-2	Performance in Context	5	30	Core	D1 2		D2												
MED017-2	Performance Management	5		Option		D1		D12	D12										
MED019-2	Television Presenting	5	30	Core	D1		D2												
MED021-2	Radio	5	30	Option		D1		D12	D12										
MED026-2	Scriptwriting	5	30	Option	D1			D1	D12										
MED004-3	Directing	6	30	Core															
MED009-3	Advanced Performance management	6	30	Option		A1	A2	DA1	D1										
MED013-3	Radio 24/7	6	30	Option	A1		A12	A2											
MED017-3	Varieties of Performance	6	30	Core		DA1	A2	A1											
MED025-3	Scriptwriting, Editing and Pitch	6	30	Option	A1		DA1 2	A1											
MED034-3	Performance Management - Work Based Learning	6	30	Option	A1	A12			D1										
MED043-3	Special Project for Media Performance	6	60	Core	A1	A12	A12	A1	A12										



Unit	Unit Name	Level	Credits	Core or Option	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
MED067-2	Professional Practice Year	5	0	Core						A1 2									





**Section C: Assessment Plan**

The course is assessed as follows :

**BAMFPAAF- Media Performance for Film TV & Theatre (with Professional Practice Year)**

Unit Code	Level	Period	Core/Option	Ass 1 Type code	Ass 1 Submit wk	Ass 2 Type code	Ass 2 Submit wk	Ass 3 Type code	Ass 3 Submit wk	Ass 4 Type code	Ass 4 Submit wk
MED067-2	0	TY	Core	CW-PO	28						

**BAMPFAAF- Media Performance for Film TV & Theatre with Professional Practice Year**

Unit Code	Level	Period	Core/Option	Ass 1 Type code	Ass 1 Submit wk	Ass 2 Type code	Ass 2 Submit wk	Ass 3 Type code	Ass 3 Submit wk	Ass 4 Type code	Ass 4 Submit wk
MED008-1	4	SEM 1	Core	PR-ORAL	6	CW-ESS	13				
MED009-1	4	SEM 1	Core	PR-PER	7	PR-PER	13				
MED003-1	4	SEM 2	Core	CW-RW	7	PR-PER	14				
MED012-1	4	SEM 2	Core	WR-GR	7	PR-OT	14				
MED016-2	5	SEM 1	Core	CW-ESS	8	PR-PERF/CWJOUR	15				
MED019-2	5	SEM 1	Core	CW-PO	14	CW-RW	15				
MED008-2	5	SEM 2	Core	PR-PER	11	PR-PER	14				
MED017-2	5	SEM 2	Option	PR-OT	8	PR-PERF-CW-CS	15				
MED021-2	5	SEM 2	Option	PR-OT	8	PR-OT	15				

MED026-2	5	SEM 2	Option	PR-ART	8	PR-ART	15				
MED009-3	6	SEM 1	Option	CW-PO	7	PR-PER	14				
MED013-3	6	SEM 1	Option	PR-OT	7	PR-OT	14				
MED017-3	6	SEM 1	Core	CW-ESS	8	PR-OR	14				
MED025-3	6	SEM 1	Option	PR-ORAL	10	CW-PORT	15				
MED034-3	6	SEM 1	Option	CW-PO	12	CW-RW	13				
MED043-3	6	SEM 2	Core	CW-RW	12	PJ-PRO	14				
MED004-3	6	SEM1	Core	PR-PER	11	CW-PO	14				

### Glossary of Terms for Assessment Type Codes

CW-ESS	Coursework - Essay
CW-PO	Coursework - Portfolio
CW-RW	Coursework - Reflective Writing
PJ-PRO	Coursework - Project Report
PR-OR	Practical - Oral Presentation
PR-OT	Practical - Other Skills Assessment
PR-PER	Practical - Performance
WR-GR	Coursework - Group Report

### Administrative Information

Faculty	Creative Arts Technologies and Science
School	School of Arts and Creative Industries*
Head of School/Department	Jane Carr

Course Coordinator	Rachel Clark
--------------------	--------------