



Course Information Form

This Course Information Form provides the definitive record of the designated course

Section A: General Course Information

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| Course Title | Film Production; Film Production (with Foundation Year) |
| Final Award | BA (Hons) |
| Route Code | BAFPRAAF; BAFPFAAF |
| Intermediate Qualification(s) | |
| FHEQ Level | 6 |
| Location of Delivery | University Square Campus, Luton |
| Mode(s) and length of study | Full Time over 3 years, Part Time pathway typically over 6 years. Full time over 4 years with Foundation Year |
| Standard intake points (months) | October, February |
| External Reference Points as applicable including Subject Benchmark | <ul style="list-style-type: none"> • QAA Subject Benchmark Statement - Communication, Media, Film, and Cultural Studies (2019) • The Framework for Higher Education Qualifications in England, Wales and Northern Ireland (2014) • SEEC level descriptors 4, 5 and 6 (2016) |
| Professional, Statutory or Regulatory Body (PSRB) accreditation or endorsement | None |
| HECoS code(s) | 100442 |
| UCAS Course Code | W313 |

Course Aims

This BA (Hons) Film Production course will focus on making and understanding film. The course has an entrepreneurial focus which stresses the importance of developing skills in filmmaking, film writing and film analysis so that you can understand and engage with the fast changing film business both in the UK and globally.

The course provides a 70/30 practice/theory balance between film production and film analysis and places an emphasis on developing a business model for you to discover your potential as a film maker whether as an freelancer or within the wider film industries. We aim to enable you to graduate with clear employability skills and a portfolio of work experience gained during your course.

The practice/theory balance of the course is supported by the wider activities of the teaching staff. Many members of the staff play key roles in the UK creative industries and academia; making documentary and drama films for cinema, television and gallery exhibition. The teaching team are involved in many film-based activities throughout the year including, film-production, photography and film festivals and you will have opportunities to share our passion for film and our network of contacts.

Likewise, members of the department are also internationally renowned with multiple Research Excellence Framework publications; attending national and international conferences as subject experts or keynote speakers.

Year-on-year there will be a range of extra-curricular projects, closely aligned to your course curriculum, available for you to gain valuable experience to enhance your ambitions of graduate emp

work experience gained during your course.

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Likewise, employment within the film industry in a variety of roles that will boost your confidence, your CV and your prospects for graduate employment. These opportunities will include: mentoring from industry professionals such as editors, directors and cinematographers; assessed work experience either through external contacts or through the School's established Media Junction production company and real-life experience in critical writing and publication across a range of media platforms.

Our students have been involved as intern production/runners on feature films and been nominated for many awards including the Royal Television Society Awards (Short Film and Documentary categories); screening their films at international film festivals and have been involved in film event organisation.

Educational Aims

- Prepare you to work in creative production teams.
- Prepare you to work under your own initiative.
- Develop your critical and analytical skills.
- Develop your written and verbal communication skills.
- Develop your practical skills in all aspects of filmmaking.
- Develop your personal skills to enable you to engage with graduate work in the creative industries.

- Develop professionalism.

- Enhance your potential to work in the freelance environment.

| Course Learning Outcomes | Upon successful completion of your course you should meet the appropriate learning outcomes for your award shown in the table below | | |
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| | | Outcome | Award |
| | 1 | Critically apply and analyse a range of specialist, creative and technical skills to produce informed and considered solutions to specific problems in film and TV production. Taught in year 1, developed in year 2, assessed in year 3 | BA (Hons) Film Production (all routes) |
| | 2 | Reflect on and evaluate your film making and/or TV practice within critical, ethical, historical, economic, technological and aesthetic contexts. Taught in year 1, developed in year 2, assessed in year 3 | BA (Hons) Film Production (all routes) |
| | 3 | Demonstrate the discipline and process-management skills to produce work within production constraints, in both individual and group projects, with diverse crews and with defined roles and responsibilities. | BA (Hons) Film Production (all routes) |
| | 4 | Articulate through visual, written and verbal communication an understanding of the impact of film and TV as powerful, cultural, social and ethical communication tools. Taught in year 1, developed in year 2, assessed in year 3 | BA (Hons) Film Production (all routes) |
| 5 | Demonstrate a critical awareness and practical understanding of the knowledge, skills and abilities needed for employment in a range of media industries. Taught in year 1, developed in year 2, assessed in year 3 | BA (Hons) Film Production (all routes) | |

Teaching, learning and assessment strategies

The learning and teaching on BA (Hons) Film and TV Production has a number of characteristics that are designed to make it effective. It features:

- Real world relevance
- Active learning.
- Learner centred approaches
- Working with your tutor to develop creative solutions for assessment
- Expertise to expertise (i.e. we are the experts and you learn with us)

Studying will involve your participation in a wide range of teaching and learning activities. The focus is on engaging you as an active learner – there will be few sessions where you are expected to “just listen”. You will be expected to engage in a range of activities designed to support and develop your learning. This will include reading set texts and other materials, perhaps working online, preparing for taught activity and for assessments. For each unit you study you will be provided with details of the expectations on that particular unit through our VLE BREO (follow the tab at the top of the BREO gateway to access your units).

The common forms of teaching and learning are:

Workshops:

Practical sessions designed to introduce you to skills, methodological frameworks and conceptual frameworks which will be foundational in developing your approach.

Lectures/workshops:

Used to transfer and contextualise theoretical concepts relating to performance practice. You may also test out ideas in practice within the context of a lecture. Not just about sitting and listening but interactive in approach.

Seminars:

Designed to involve you in discussion and detailed consideration of theoretical concepts, ideas and production practice. Some seminars may also involve presentation of practical work to both exemplify and develop understanding on a particular topic.

Tutorials:

Small group or individual discussions with a tutor, used to enhance understanding of practice and theoretical concepts through tutor’s feedback.

Work-based practice:

Designed to develop skills through the application of theoretical concepts in practice and to develop a practical understanding.

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| Learning support | The University's comprehensive student support service includes: Student Information Desk, a one-stop shop for any initial enquiries; Student Support team advising and supporting those with physical or learning needs or more general student well being; Study Hub team providing academic skills guidance; Personal Academic Tutoring system; a student managed Peer-Assisted Learning scheme; support from your lecturers |
| Admissions Criteria | https://www.beds.ac.uk/entryrequirements Approved Variations and Additions to Standard Admission n/a |
| Assessment Regulations | https://www.beds.ac.uk/about-us/our-university/academic-information Note: Be aware that our regulations change every year Approved Variations and Additions to Standard Assessment Regulations' n/a |

Section B: Course Structure

The Units which make up the course are listed below. Each unit contributes to the achievement of the course learning outcomes either through teaching (T), general development of skills and knowledge (D) or in your assessments (A).

| Unit | Unit Name | Level | Credits | Core or Option | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|-----------|-------------------------------------|-------|---------|----------------|----------|----------|-----------|----------|----------|---|---|---|---|----|----|----|----|----|----|
| MED 047-1 | Making Images | 4 | 15 | Core | T1 | | | T2 | | | | | | | | | | | |
| MED 048-1 | Making Film Sound | 4 | 15 | Core | | T1 | T2 | | | | | | | | | | | | |
| MED 049-1 | Reading the Screen | 4 | 30 | Core | | T1 | | T2 | | | | | | | | | | | |
| MED 050-1 | Film Production | 4 | 30 | Core | T2 | T1 | | | | | | | | | | | | | |
| MED111-1 | Exploring Film Practices | 4 | 30 | Core | T1 | | T2 | T2 | | | | | | | | | | | |
| MED059-2 | Fiction Filmmaking | 5 | 30 | Core | TD 2 | | TD1 | | | | | | | | | | | | |
| MED060-2 | Cinema and Narrative | 5 | 30 | Core | | TD1 | | TD2 | | | | | | | | | | | |
| MED061-2 | Non Fiction Filmmaking | 5 | 30 | Core | TD 1 | | TD2 | | | | | | | | | | | | |
| MED06-2 | Becoming a Freelancer | 5 | 15 | Core | | | TD1 | TD2 | TD1 2 | | | | | | | | | | |
| MED064-2 | Writing for the Screen | 5 | 15 | Core | TD 1 | TD2 | | | | | | | | | | | | | |
| MED061-3 | Contemporary Practices | 6 | 30 | Core | | TD A1 | | TD A2 | TD A2 | | | | | | | | | | |
| MED062-3 | Post Production for Sound and Image | 6 | 15 | Core | TD A1 | | TD A2 | | | | | | | | | | | | |
| MED064-3 | Final Project: Film | 6 | 60 | Core | DA 2 | DA1 | DA2 | DA1 | | | | | | | | | | | |
| MED082-3 | Research, development and industry | 6 | 15 | Core | | TD A1 | TD A12 | | | | | | | | | | | | |

Section C: Assessment Plan

The course is assessed as follows :

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| Unit Code | Level | Period | Core/Option | Ass 1 Type code | Ass 1 Submit wk | Ass 2 Type code | Ass 2 Submit wk | Ass 3 Type code | Ass 3 Submit wk | Ass 4 Type code | Ass 4 Submit wk |
|-----------|-------|--------|-------------|-------------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| MED047-1 | 4 | SEM 1 | Core | CW-PO | 15 | | | | | | |
| MED048-1 | 4 | SEM 1 | Core | CW-PORT | 14 | | | | | | |
| MED049-1 | 4 | SEM 1 | Core | PR-ORAL | 6 | | 14 | | | | |
| MED050-1 | 4 | SEM 2 | Core | CW-PORT. CW-RW | 15 | | | | | | |
| MED111-1 | 4 | SEM 2 | Core | CW-RW | 7 | CW-PORT | 15 | | | | |
| MED059-2 | 5 | SEM 1 | Core | PJ-ART CW-PORT | 15 | | | | | | |
| MED060-2 | 5 | SEM 1 | Core | PR ORAL | 7 | CW-ESS OR WR-I | 15 | | | | |
| MED061-2 | 5 | SEM 2 | Core | CW-PORT | 10 | PR-OT | 15 | | | | |
| MED062-2 | 5 | SEM 2 | Core | CW-PO | 13 | | | | | | |
| MED064-2 | 5 | SEM 2 | Core | CW-PO | 14 | | | | | | |
| MED061-3 | 6 | SEM 1 | Core | PR-ORAL | 8 | CW-ESS | 13 | | | | |
| MED062-3 | 6 | SEM 1 | Core | PR-OT | 15 | CW-RW | 15 | | | | |
| MED082-3 | 6 | SEM 1 | Core | CW-PO | 14 | PR-OR | 15 | | | | |

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| MED064-3 | 6 | SEM 2 | Core | CW-PO | 14 | | | | | | |
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Glossary of Terms for Assessment Type Codes

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| CW-ESS | Coursework - Essay |
| CW-PO | Coursework - Portfolio |
| CW-RW | Coursework - Reflective Writing |
| PR-OR | Practical - Oral Presentation |
| PR-OT | Practical - Other Skills Assessment |

Administrative Information

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|---------------------------|--|
| Faculty | Creative Arts Technologies and Science |
| School | School of Media and Performance |
| Head of School/Department | Dr Jane Carr |
| Course Coordinator | Jacqueline Lane |